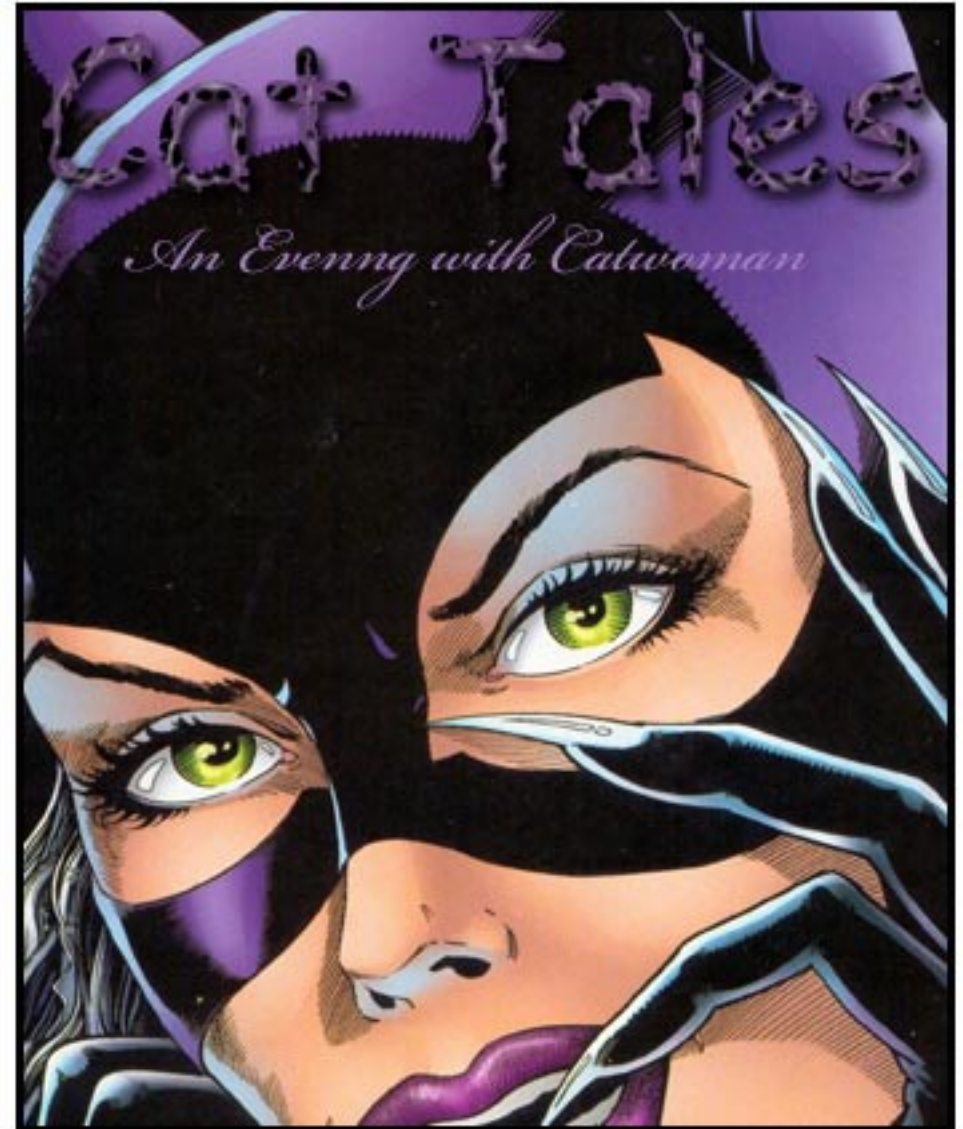


STAGEBILL

HIJINX PLAYHOUSE





"EVERYTHING A 'TRENDY
 GOTHAM RESTAURANT'
 SHOULD BE"
 --GOTHAM TIMES

"WHERE EVEN THE RICH
 AND FAMOUS WAIT ON LINE
 'TO SEE AND BE SEEN'"
 --GOTHAM POST

D'ANNUNZIO'S IS THE QUINTESSENTIAL
 GOTHAM DINING EXPERIENCE IN A
 SETTING OF OPULENT ELEGANCE, OFFER-
 ING PATRONS AN AWARD-WINNING WINE
 LIST, UNPARALLELED SERVICE, AND AN
 ELECTRIC FUSION OF CLASSIC ITALIAN
 CUISINE WITH MODERN INNOVATION

HIJINX PLAYHOUSE

Nutmeg Productions in association with Gotham Theatre Project
 presents

Cat-Tales *An evening with Catwoman*

Written and Performed by
 Catwoman

Set Design
 James Giammo

Costume Design
 Kittlemeier's

Lighting Design
 James Giammo

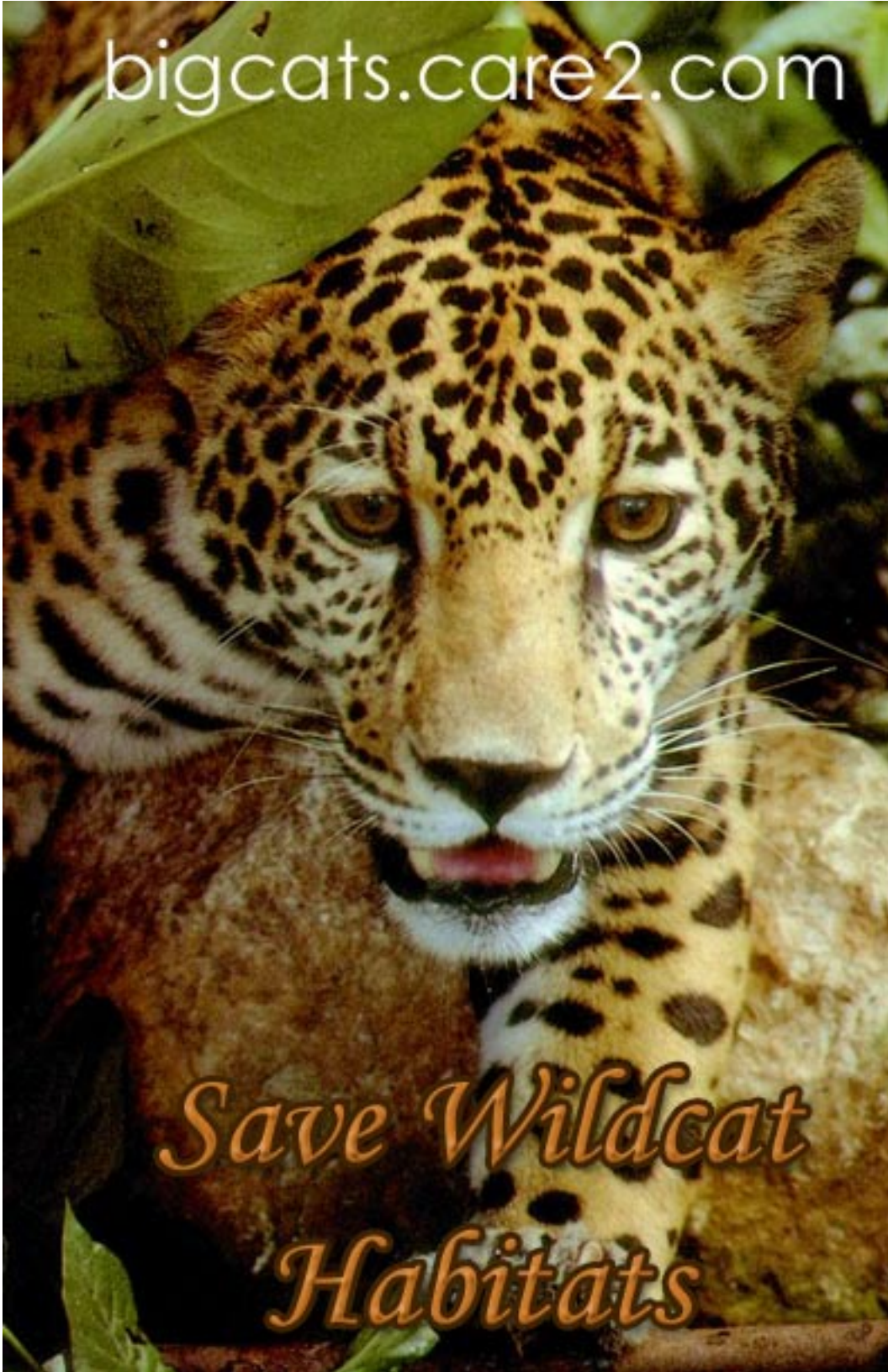
General Management
 M. Mersinger

Publicity
 C. Dee

Whip by Kittlemeier.

Special Thanks to: The Gotham Times, Nigma Novelties, Godiva Chocolate,
 Binky Sherborne, Lancome, and Batman.

bigcats.care2.com



*Save Wildcat
Habitats*

WHO'S WHO IN THE CAST



SELINA KYLE (*Catwoman*) is a native Gothamite, born and bred on the Upper Westside in the shadow of the Opera House cupola. She acquired her special appreciation for the arts at the Sorbonne in Paris, and acquired everything else "wherever and whenever I please-Meow!" she says. Her previous work in Gotham includes Cartier's, the Gotham Museum of Art, Tiffany's, the Museum of Modern Art, the Diamond District, Gallery Blu, Bristol Country Club, First National Bank, Gotham Yacht Club, Sterling Trust, Sotheby's Auction House and the Flay Polo Club. When not prowling the rooftops, she enjoys spoiling her cats and pet ocelot.



Spotlight on...

Selina Kyle

Favorite breakfast?

SK: Well, I'm not really much of a morning person. But there is a coffee cart, Raoul's, near the entrance to the park right across from my building, best espresso in the city. I do like scooting down there in the morning for a double. Now and then I'll continue down the block for a bagel.

Favorite Gotham Spot?

SK: Cartier's rooftop is a sentimental favorite for me, but that's probably not what you mean. For a really stunning view of the city, I'd have to say the top of the Wayne Building. Very meow.

Favorite Heist Movie?

SK: The Thomas Crown Affair, definitely. But only the remake. I don't care for the original at all. There's no panache in just stealing money, whereas art has great cache. And that Steve McQueen may be a decent actor, but he simply cannot wear a suit. I abhor men who look like some refuse from a 1940s PI thriller, a real man should be dashing in a jacket and tie. Pierce Brosnan's Thomas Crown for instance: tall, dark hair, and very uptown. Again I say: Very Meow.

Item you can't live without while traveling?

SK: Claws and whip. Like the man says, I never leave home without them.

THE STAR OF CAT-TALES: AN EVENING WITH CATWOMAN CHATS WITH STAGEBILL ABOUT GOTHAM, BATMAN, AND CHOCOLATE TRUFFLES!



Any trouble getting items like that through customs?

SK: I'm a 38D, honey, I once wore Catharine the Great's bejewelled coronation skirt across the border of Yugoslavia and they never looked down, can you believe it?

Guilty Pleasure?

SK: Cats never feel guilty.

Ah. Other pleasures then?

SK: Chocolate truffles.

That's it?

SK: Don't discount the pleasure to be had in a chocolate truffle.

Speaking of movies, how do you feel about Hollywood's recent attempts to capture Gotham's nightlife on camera?

SK: I get the feeling the folks responsible have never actually been to Gotham. Either it's garish and campy like Vegas, or ludicrously bleak like Mordor, or else too spread out like some Midwestern burg like Metropolis. I think maybe if these people actually came here and lived the Gotham life for a while, instead of just flying over it or getting their ideas from the Gotham Post, maybe they'd have some real understanding of what a special place it is.

You sound like a native Gothamite.

SK: Yep, been here all my life, born on the upper west side right near the opera house. I love the city.

Since you claim to be the real Catwoman, any ideas on who Batman might be?

SK: If I did, I'd hardly tell you, now would I. *winks*

Damn. Oh well. Now rumor has it, there have been some very prominent visitors in your audience. Care to give me the details?

SK: It has been quite a surprise, the response the show has received from all quarters. I can confirm that, while most of the costumes you see in the audience are not the real thing, Two-Face and Joker have both attended. And former Commissioner Gordon, under the influence of god knows what, also came one night. Sat right in the front row. So anyone who thinks I've exaggerated the man's doubtful strategic sense, take that factoid for what it's worth. *coy smile* I also have reason to believe certain members of the Justice League have dropped in. Hopefully not on the same night as Joker and Two-Face.



That would have been quite a floor show. Now speaking of costumes, yours is great. There's no shortage of Catwoman outfits out there (which must be a little strange for you). Where do you get yours?

SK: That's a closely guarded secret among the Gotham night people. But I will tell you that it's made by a single individual, a true craftsman, and he really knows how to make the most of a lady's assets.



Every Rogue seems to have an "almost got him" story about Batman. I'm sure our readers would love to hear yours.

SK: They'll have to buy a ticket then, won't they. *winks*

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited "by law." The star of *Cat-Tales An Evening With Catwoman* was so amused by this warning when she read it in the proofing copy of the program, she snuck into the marketing office and did a little after hours editing. She assures any "violators" who have gone so far as to sneak a camera into the theatre in flagrant violation of this "law" (ooh, I'm shakin') that they will not be punished by ejection from the theatre.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run – WALK TO THAT EXIT.

FIRE COMMISSIONER

REBUTTAL: The star of *Cat-Tales An Evening With Catwoman* does not believe anyone that needs to be told what the EXIT sign is for is bright enough to follow her show and suggests they leave. She is also curious what's wrong with this fire commissioner's brain that he thinks people who can't work out the sign with ONE short word in 8 inch glowing red letters are going to be reading his convoluted fine print in the bottom of the program.

CATWOMAN

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and during intermissions. This violates a city ordinance and is punishable by law.

FIRE COMMISSIONER

Look, don't sweat the law and order crap from the tightass with the capslock fixation. Just know that I've got a whip, I've got claws, and if you light up during my show, you'll regret it. That goes for the cell phones too. Turn'em off, or bleed.

CATWOMAN



